

Institutional Report

| STANDARDS | PROPOSED CHANGES TO RULES | COMMENTS |
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| Draft 2014 | | |
| <u>10.58.507 THEATRE</u> | | |
| (1) The program requires that successful candidates: | (1) The program requires that successful candidates: | |
| (a) demonstrate the ability to create curriculum, instruction, and assessment for K-12 students in a school theatre program to make students aware of the process of artistic creation, from creating and performing to responding; | (a) demonstrate the ability to create curriculum, instruction, and assessment for K-12 students in a school theatre program to make students aware of the process of artistic creation, <u>including from creating and performing to responding</u> ; | |
| | <u>(i) generating and conceptualizing creations;</u> | |
| | <u>(ii) analyzing, interpreting, selecting, organizing, developing and refining artistic techniques, conveying meaning and completing performances; and</u> | |
| | <u>(iii) perceiving and analyzing, interpreting intent and meaning in, and apply criteria to evaluate responses;</u> | |
| (b) demonstrate knowledge of program goals, procedures, and rationales for a school theatre program; | (b) demonstrate knowledge of program goals, procedures, and rationales for a school theatre program; | |
| (c) integrate activities with outside performances utilizing the latest methods of theatre practice and appreciation; and | (c) integrate activities with outside performances utilizing the latest methods of theatre practice and appreciation; and | |
| (d) model pedagogy and attitudes which reflect current research on the theory and practice of teaching theatre. | (d) model pedagogy and attitudes which reflect current research on the theory and practice of teaching theatre. | |
| 2) Candidates demonstrate understanding and knowledge of: | (2) Candidates: <u>The program requires that successful candidates demonstrate understanding and knowledge of:</u> | |



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| (a) theatre as a social and aesthetic experience and a reflection of culture, including Montana American Indian cultures, a broad view of the history of theatre and acquaintance with representative plays of past and present; | (a) theatre as a social and aesthetic experience, <u>reflecting on authentic representation and a reflection of culture, including cultures of American Indians and tribes in Montana and a broad view of the unique</u> history of theatre and acquaintance with representative plays of past and present, <u>and candidates will be able to synthesize and relate knowledge and personal experiences to make art;</u> | |
| (b) the relationship between the actor, the literature, and the audience, including the actor's ability to assess personal growth; and | (b) the relationship between the actor, the literature, and the audience, including the actor's ability to assess personal growth; and | |
| (c) the educational function of theatre in the school setting, helping students develop life skills and better understand themselves, others, and the world. | (c) the educational function of theatre in the school setting, helping students develop life skills and better understand themselves, others, and the world. | |
| (3) Candidates shall have experience with performance, in order to: | (3) <u>The program requires candidates shall have experience with performance, in order to and that successful candidates:</u> | |
| (a) direct/supervise a theatrical production/activity with artistic integrity, including supervision of appropriate selections (being mindful of community standards), analysis, casting, rehearsal, and performance; | (a) direct/supervise a theatrical production/activity with artistic integrity, including supervision of appropriate selections (being mindful of community standards), analysis, casting, rehearsal, and performance; and | |
| (b) use production/activity as a measurement/evaluation of current and future goals and objectives. | (b) use production/activity as a measurement/evaluation of current and future goals and objectives. | |
| (4) Candidates interact with the community, as a resource person who: | (4) <u>The program requires candidates interact with the community, as a resource-person who and successful candidates:</u> | |
| (a) contributes in the development of facilities; | (a) contributes in the development of facilities; | |



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| (b) supervises classroom projects, assembly programs, or any activity that involves elements of theatre; | (b) supervises classroom projects, assembly programs, or any activity that involves elements of theatre; | |
| (c) assists planning comprehensive theatre and/or other fine arts curriculum including video/film; and | (c) assists planning comprehensive theatre and/or other fine arts curriculum including video/film; and | |
| (d) advocates in their school and the larger community for theatre instruction and performances. | (d) advocates in their school and the larger community for theatre instruction and performances. | |
| | <u>(5) The program requires candidates demonstrate knowledge and use of educational theatre resources, and professional organizations.</u> | |
| (History: 20-2-114, MCA; <u>IMP</u> , 20-1-501, 20-2-121, MCA; <u>NEW</u> , 1979 MAR p. 492, Eff. 5/25/79; <u>AMD</u> , 1984 MAR p. 831, Eff. 5/18/84; <u>AMD</u> , 1989 MAR p. 397, Eff. 3/31/89; <u>AMD</u> , 1994 MAR p. 2722, Eff. 10/14/94; <u>AMD</u> , 2000 MAR p. 2406, Eff. 9/8/00; <u>AMD</u> , 2007 MAR p. 190, Eff. 2/9/07.) | | |

